

Graduate Thesis Assessment Rubric (Methodology, Linguistics)
 Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Kateřina Benešová
 Title: Visual arts in English language teaching materials
 Length: 47
 Text Length: 56

Assessment Criteria	Scale	Comments
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the problem. It places the problem in context. It presents and overview of the thesis.	Outstanding Very good <u>Acceptable</u> Somewhat deficient Very deficient	The chapter presents the reasons for the choice of this very interesting topic; however, I miss a more expressive formulation of the aims of the research. The description of the aim in the abstract and in this introduction differs and thus it is not very clear: is it the number of the pictures in the textbooks? Is it the age of the pictures? Is it the difference in their original religious charge and their modern interpretation in lessons? Is it the style? Is it their role in teaching English?...
2. Literature review is comprehensive and complete. It synthesizes a variety of sources and provides context for the research. It shows the author's understanding of the most relevant literature on the subject matter.	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	The theoretical chapter proceeds gradually from the most general information on the history of art (the brief information here is sufficient) to the more specific topics relevant for the thesis – e.g. the relation between text and illustration, effectiveness of the use of pictures in teaching (motivation, memory, etc.)
3. The methodology chapter provides clear and thorough description of the research methodology. It discusses why and what methods were chosen for research. The research methodology is appropriate for the identified research questions.	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	A very well-written chapter, it gives a comprehensive picture of the research; it is written in an interesting way.
4. The results/data are analyzed and interpreted effectively. The chapter ties the theory with the findings. It addresses the applications and implications of the research. It discusses strengths, weaknesses, and limitations of the research.	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	The description of distribution of various works of art in textbooks is very interesting and extensive, various points of view being used: quantitative, historical, formal and content. I appreciate the fact the author did not omit the religious content of many works and put it in confrontation with their modern use in class.
5. The thesis shows critical and analytical thinking about the area of study and the author's expertise in this area.	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	From the work it follows that the author is enthusiastic about art as well as teaching English; her approach to the research and writing is careful and complete.

<p>6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author demonstrates high quality writing skills and uses standard spelling, grammar, and punctuation.</p>	<p>Outstanding Very good Acceptable Somewhat deficient Very deficient</p>	<p>The work is coherent; transitions between the chapters are smooth. Organization of the work is very good, graphically and visually pleasant to go through. There are occasional minor mistakes, e.g.: Grammar: WO, e.g. p.2 the first paragraph: "Also is presented function..." Style: Incorrect coordination of sentence elements – p.2: "...briefly is described <i>history of art and how art became a part of books and textbooks.</i>" = two subjects realized differently</p>
<p>7. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.</p>	<p>Outstanding Very good Acceptable Somewhat deficient Very deficient</p>	

Final Comments & Questions

It is an excellent piece of work, giving plenty of information and showing the interesting relation between the art and teaching English. The evaluation suggested: "excellent".

Supervisor/Reviewer: PhDr. Naděžda Stašková, PhD.

Date: 19.8.2013

Signature:

