

Graduate Thesis Assessment Rubric (Literature)
Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Jan Legát
 Title: Female Characters and Their Development in the Novels of Ernest Hemingway
 Length: 47
 Text Length: 43

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the problem. It places the problem in context. It presents and overview of the thesis.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
2. The main part of the thesis exhibits a sustained, consistent level of analysis appropriate to the linguistic, rhetorical and thematic aspects of the literary work. The author employs appropriate direct references (in the form of citation) to the primary work and to secondary sources.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
3. The thesis shows critical and analytical thinking about the area of study and the author's expertise in this area.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
4. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author demonstrates high quality writing skills and uses standard spelling, grammar, and punctuation.	Outstanding Very good Acceptable Somewhat deficient Very deficient	Chapter 4 has the character of a list, or appendix, and does not develop the argument. The student should have found a way to push this material further, investigating the implications of these biographical parallels, possibly by linking them back to the historical-cultural overview of chapter 2. I would also have liked to see greater attention given to Martha Gellhorn (misspelled as Gelhorn), possibly the most independent woman that Hemingway was drawn to. As representer and representative of an older style of masculinity, Hemingway was attracted to anything but the older style of woman. How does that help us read his work? What are the implications for

		critical interpretation?
5. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable Somewhat deficient Very deficient	

Final Comments & Questions

As supervisor, I have mixed feelings about the submission of this thesis. While the student displays much ability along the way (use of a wide range of secondary sources, familiarity with Hemingway's fiction, a healthy critical engagement with gender debates around his work), because of external distractions he was not able to make deadlines, and thus I was not able to see and approve the final version before submission. Although I worked with several versions of chapter 3, which is the core of thesis, I did not see chapters 1, 2 and 4 at all.

This resulted in the less satisfactory state of the Introduction and chapter 2 (see my note on ch. 4 above). Also, the formatting of the Works Cited is incorrect. Despite my instructions, there is no List of Abbreviations. Generally, the work is poorly copy-edited. It is frustrating to encounter these shortcomings, because it is evident that the student could have produced an excellent work had he given more time and attention to it.

I recommend the grade **3 (dobře)**.

Supervisor: doc. Justin Quinn Ph.D.

Date: 8.8.2013

Signature:

