Undergraduate Thesis Assessment Rubric Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Kateřina CVACHOVÁ

Title: Revenge and Love in Hamlet

Length: 46

Text Length: 43

| Assessment Criteria | | Scale | Comments |
|---------------------|---|--|----------|
| 1. | Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 2. | The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate). | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 3. | The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 4. | The thesis displays critical thinking and avoids simplistic description or summary of information. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 5. | Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 6. | The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |

| 7. | The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
|----|--|--|--|
| 8. | The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |

Final Comments & Questions

Although Hamlet may seem a rather conventional and perhaps exhausted theme, Kateřina managed to write about the chosen aspects of the play in a fresh and engaging way, bringing together two seemingly contradictory emotions involved in it. Although Martin Hilský seems to be the dominant authority used throughout the thesis, other relevant authors—both past and present are referred to selectively—including philosophical and psychological essays and studies, from Bacon to Freud. Kateřina proved her ablity of both close reading and critical thinking about the text. I would like to ask which finding was the most surprising and how has your reading of Hamlet changed after doing the research? The next question concerns the potential further research: which other aspects of the play would you perhaps include into some future thesis. I my view, the work may be judged as excellent .

Supervisor: Magdaléna Potočňáková, Ph.D.

Date: 15.05.2016

Signature: