

Undergraduate Thesis Assessment Rubric

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Thesis Author: Kateřina RYBÁROVÁ

Title: LONDON IN VICTORIAN FICTION

Length: 28

Text Length: 25

Assessment Criteria	Scale	Comments
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good Acceptable Somewhat deficient Very deficient	The author clearly made an extensive research into the topic – though focused exclusively on Dickens (title could have been adjusted to that). Occasionally, however, Dickens' biographical information prevails.
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The author makes a good job in putting historical facts drawn from secondary sources alongside relevant excerpts from novels.
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good Acceptable Somewhat deficient Very deficient	Given the nature of the thesis, there is not much space for critical analysis.
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The conclusion does not really restate previously mentioned findings but rather presents new issues, undoubtedly interesting, but not related to Dickens' London at all.
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The content itself is compelling but the logic behind the order and content of subchapters is not always obvious. The text contains many grammatical and spelling mistakes.

7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable Somewhat deficient Very deficient	References do not follow the prescribed APA format. The thesis is rather short, considering the long quotations and irrelevant passages, it would not meet the required length.

Final Comments & Questions

There is a great potential in this thesis. Even in its present scope, focused just on Dickens rather than wider range of Victorian authors, it offers a lot of space for research and comparison. It is obvious, however, that it was finished in haste and parts of the text were added merely to reach the page-limit, which is still arguable. Unfortunately, to a considerable extent because of the formal shortcomings, the work as a whole is a borderline case verging on a fail. Still, I believe that the author, who actually worked with hardly any guidance, is undoubtedly able to present a much better version of her research. Last but not least, the correct expression used in the Czech title should be Viktorianska proza (rather than "fikce").

Supervisor/Reviewer: Magdaléna Potočňáková, Ph.D.

Date: 24.08.2016

Signature:

