

## Undergraduate Thesis Assessment Rubric

Department of English, Faculty of Education, University of West Bohemia

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Thesis Author: Eva Mlejnská

Title: Film and TV Adaptations of Charlotte Brontë's *Jane Eyre*

Length: 79

Text Length: 53

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling,	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	

grammar, and punctuation.		
7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable <b>Somewhat deficient</b> Very deficient	In-text references are frequently formatted incorrectly.

#### Final Comments & Questions

This thesis is intelligent and well-written. It engages with both theoretical issues and quantitative questions in an engaging and clear manner. The student's discussions of adaptation theory and of aesthetic value, while brief, are relevant to what follows. She applies various analytical instruments (e.g., the cardinal function) very well. Her observations on the four adaptations are cogent and pertinent. My only reservation is that she does not attempt to make any larger argument based on the data she has gathered and analyzed. For instance, what are we to make of the different emphases that different periods and cultural milieux have placed in their adaptations of *Jane Eyre*? Do the different mediums of film and TV affect the way the adaptation is carried out? Is the practical effect of such adaptations to render the novel superfluous? Who are the viewers – students facing examinations, people with no knowledge of the novel, or people who wish to revisit the novel briefly? These are some of the questions that might have been raised.

Nevertheless, I recommend the grade of **1 (výborně)** and look forward to the defence.

Reviewer: doc. Justin Quinn Ph.D.

Date: 15 August 2017

Signature:

