Undergraduate Thesis Assessment Rubric Department of English, Faculty of Education, University of West Bohemia

Thesis Author:

Eva Mlejnská

Title:

Film and TV Adaptations of Charlotte Bronte's Jane Eyre

Length: 79

Text Length:

53

| As | sessment Criteria | Scale | Comments |
|----|---|--|----------|
| 1. | Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 2. | The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate). | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 3. | The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 4. | The thesis displays critical thinking and avoids simplistic description or summary of information. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 5. | Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 6. | The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |

| 7. | The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
|----|--|--|--|
| 8. | The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |

Final Comments & Questions

This is an exceptionally mature bachelor thesis, outstanding both, in scope and critical insight. The author presents a complex comparative study of four film and TV adaptations of Charlotte Brontë's Jane Eyre. Unlike many students' works of this type, this one does not lack a solid theoretical background, based principally on the notion of cardinal functions (Barthes, McFarlane) and televisuality (Cardwell). The core of the work then consists of a thorough analysis of both, the novel and the visual material, supplemented by a survey of critical reception of the individual films. Pertinent comments, minute observations based on close reading and intimate knowledge of the studied visual material (obvious also from the extensive appendices), succinct yet elegant wording – thanks to all this, the thesis is not only richly informative but also a pleasure to read. Last but not least, it needs to be said, that the author herself initiated the precise focus of her thesis, conducted the research and wrote the final text independently, with minimum interference of the supervisor. Thus all credit for the successful completion of the thesis goes to her. Grade: Excellent

Supervisor: Magdaléna Potočňáková, Ph.D.

Date: 20th August 2017

Signature: