Undergraduate Thesis Assessment Rubric (Methodology, Linguistics)
Department of English, Faculty of Education, University of West Bohemia

Thesis Author: JULIE POMAHAČOVÁ

Title: TRANSFER OF MEANING IN THE LYRICS OF SONGS OF CONTEMPORARY

ENGLISH MUSIC

Length: 69

Text Length: 43

Assessment Criteria	Scale	Comments
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding ◄ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding ◄ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding ◄ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding ◄ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding ◄ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page

6.	The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding ◄ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
7.	The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding ◄ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
8.	The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding ◄ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page

Final Comments & Questions

The above assessed undergraduate thesis deals with a linguistic discipline – semantics, mainly on sense relations, changes of meaning and figures of speech. The author focuses on the contemporary English songs and analyses their lyrics from the point of view of using various figures of speech. The aim of the work is clearly stated: by means of analysis of the lyrics of individual songs, the authors attempts at finding and identifying individual figures of speech and determining the most common ones.
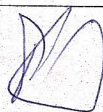
The theoretical part of the work provides relevant information from the area of semantics and presents a list of individual figures of speech with particular examples of each (some of them could have been explained in more detail and illustrated by more suggested examples).

In the practical part the author then examines individual songs and searches for any examples of figures of speech. The results of the analysis are summarized into a circular graph showing individual cases and their frequency.

The conclusions drawn from the analysis are stated in a detailed way and provide a clear idea of the number and type of literary figures which can be found in the lyrics of contemporary songs.

The language and the lay-out of the work is very good and the work as a whole definitely meets all the requirements put on a piece of academic writing. The suggested evaluation: "výborně" (excellent)

Reviewer : PhDr. Jarmila Petrlíková, Ph.D.

Date: May 21 2018

Signature: