

Undergraduate Thesis Assessment Rubric (Methodology, Linguistics)
Department of English, Faculty of Education, University of West Bohemia

Thesis Author: LUCIE GURBANOVA
Title: LEXICAL ANALYSIS OF THE LYRICS FROM THE ALBUM ENDLESS FORMS MOST BEAUTIFUL FROM NIGHTWISH
Length: 72
Text Length: 49

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good <u>Acceptable</u> Somewhat deficient Very deficient	see below
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good <u>Acceptable</u> Somewhat deficient Very deficient	see below
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good <u>Acceptable</u> Somewhat deficient Very deficient	see below
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good Acceptable <u>Somewhat deficient</u> Very deficient	see below
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good <u>Acceptable</u> Somewhat deficient Very deficient	see below
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding Very good <u>Acceptable</u> Somewhat deficient Very deficient	see below

7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding <u>Very good</u> Acceptable Somewhat deficient Very deficient	see below
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable <u>Somewhat deficient</u> Very deficient	see below

Final Comments & Questions

In the Introduction chapter, the author possibly should have defined the aim of the research more specifically in order to introduce her intentions more exactly. As I understand from the whole work, she wanted to identify a range of particular figures of speech and other means of meaning transfer to show how those figures work in a real, authentic example of text.

In the Theoretical Background the author gives a description and explanation of relevant notions, starting from the most general topics (semantics, meaning, changes of meaning, sense relations) to the most specific ones – individual figures of speech and specific sorts of meaning transfer or modification. The chapter provides a really large number of semantic concepts, which I appreciate. On the other hand, formally, what I miss a little is a better link of individual ideas by means of the author's voice, as well as framing the chapter by a brief "transitive" language. Unfortunately, the references given in the text do not have a unified format, sometimes introducing the name of the source while on other places giving the name of the author, and still on other places giving the names of both.

The research work seems to have been done carefully; I would welcome a little larger summarising commentary to each song (these occur in a very brief form). Again, as I mentioned earlier, I miss (at least a short) final summary of the whole chapter and a transition remark referring to the following chapter.

As for the chapter Results of the Analysis, I would suggest a second part of the title: "... - *frequency of the figures in the texts*", as this is exactly what the chapter offers. Results from the point of view of the overall evaluation of the use of individual figures would be highly useful as the second part of the chapter. The same applies to the Conclusion chapter, which focuses mainly on the quantification. What I like is the admission that the interpretation of meaning may differ from that by the authors of the lyrics – the student realises that the figurative language is to a large extent the matter of subjective view of the world. Also, I think that it would have been suitable to mention the hypothesis (expectations) from the Method chapter (p. 32) and evaluate the relation of it and the results.

The work is linguistically correct; from the stylistic point of view, it sometimes lacks in the author's connecting and framing language (see above).

Despite the above-presented objections, I consider the work still acceptable and I suggest mark "good" ("dobře").

Supervisor: PhDr. Naděžda Stašková, PhD.

Date: 31st August 2019 /

Signature: 