Undergraduate Thesis Assessment Rubric Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Jiří Jinda

Title: Reading Kazuo Ishiguro as an International Writer

Length: 33 Text Length: 31

| Assessment Criteria | | Scale | Comments |
|--|--|---|----------|
| 2. | Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis. The thesis shows the author's appropriate knowledge of the subject | Outstanding Very good Acceptable Somewhat deficient Very deficient Outstanding Very good | |
| And the state of t | matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate). | Acceptable Somewhat deficient Very deficient | |
| 3. | The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 4. | The thesis displays critical thinking and avoids simplistic description or summary of information. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 5. | Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 6. | The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |

| 7. | The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
|----|--|--|--|
| 8. | The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |

Final Comments & Questions

The author is to be congratulated on his hard work and deep reading into the second half of Kazuo Ishiguro's career, though his knowledge of the early part of the Ishiguro's career seems equally up to snuff. Having worked closely with the author on his writing, I am impressed by his diligence in improving the diploma on both a macro and molecular level. His argument about the international nature and subsequent status of Ishiguro is strong, as is the evidence for making such an argument—the Noble Prize. On the molecular level, the diploma still suffers a bit from repetition, a contextualization that sometime veers to plot summary, and perhaps a style that plods a bit too slowly. On the other hand, I see this as the result of a careful mind that did not want to leave anything out, and I much prefer this to someone whose diploma is incomplete or has vast holes left gaping. I also see this tendency to plot summary as a result of having selected so many unfamiliar books that even many professors of Modern British Literature have not yet read. I was particularly taken with the author's reading of *Klara and the Sun* and his bravery for arguing (convincingly) that this may be Ishiguro's late career masterpiece. This critical analysis kept me interested where the plot summary of *The Buried Giant* and "A Village After Dark" left me wanting. That is to say, there may have been a bit of a lag in the middle, but the diploma ends with a bang and not a whimper.

I recommend a grade of 1.

Supervisor/Reviewer: Brad Vice, Ph.D.

Date: 29.08.2022

Signature: