

# PAEDAGOGIA MUSICA

(2) JUNE 2022

Universitas Bohemiae Occidentalis Pilsnensis  
University of West Bohemia in Pilsen  
Západočeská univerzita v Plzni

# PAEDAGOGIA MUSICA

**(2) JUNE 2022**

Universitas Bohemiae Occidentalis Pilsnensis  
University of West Bohemia in Pilsen  
Západočeská univerzita v Plzni



FACULTY OF EDUCATION  
UNIVERSITY  
OF WEST BOHEMIA

## PAEDAGOGIA MUSICA

(2) June 2022

Executive editor of Number 2: Jan Vičar

Cover: Tereza Kovářová

Technical editor: Jakub Pokorný

### Editorial Board:

Michael Beckerman (New York University, NYC), Gladis Falavigna (State University of Rio Grande do Sul, Porto Alegre), Romana Feiferlíková (University of West Bohemia in Pilsen), Jaroslaw Chacinski (Pomeranian University in Słupsk), Lenka Kaščáková (Comenius University Bratislava), Lina Oravec (University of Koblenz-Landau), Jan Vičar – chairman (University of West Bohemia in Pilsen)

Processing and publication of this issue were made possible through the financial support granted in 2022 by the Ministry of Education, Youth and Sport of the Czech Republic and the Faculty of Education, the University of West Bohemia in Pilsen

Reg. No. MK ČR E 24275

The title of the journal was changed from the original *Musica Paedagogia Pilsnensis* (No. 1) to *Paedagogia Musica* (starting with No. 2)

### Publisher:


University of West Bohemia in Pilsen, Univerzitní 2732/8, 301 00 Pilsen, Czech Republic

The present volume was submitted to print on June 15, 2022.

ISSN 2788-2039 (print)

ISSN 2788-2047 (online)

<https://doi.org/10.24132/ZCU.MUSICA.2022.02>

 This journal is licensed under: Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License

## CONTENTS

JIŘINA JIŘIČKOVÁ AND ZUZANA SELČANOVÁ Self-assessment of social competencies and self-study competencies in music education and primary school teacher education students .....	5
PAUL SÖLLINGER „Noten zeigen einem, wie man das spielen kann...“ Welche Bedeutung hat musikalische Notation für Grundschulkind? .....	26
MARTINA KRUŠINSKÁ Music pedagogy in the context of Ethnopedagogy: Theoretical background of music education in regional culture-oriented schools in Slovakia .....	41
HANA VÁŇOVÁ František Sedlák's legacy to Czech and Slovak music pedagogy and music psychology .....	57
STANISLAV PECHÁČEK Czech choral music after the Second World War .....	73
<i>For authors</i> .....	87



Eva Hubatová  
*Allemande of river ripples for piano* (composer Michaela Augustinová)