

Undergraduate Thesis Assessment Rubric

Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Magdaléna Hušková

Title: POSTCOLONIAL GOTHIC: A POSTCOLONIAL ANALYSIS OF JANE EYRE AND MEXICAN GOTHIC

Length: 33

Text Length: 28

| <i>Assessment Criteria</i> | <i>Scale</i> | <i>Comments</i> |
|--|---|-----------------|
| 1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate). | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 4. The thesis displays critical thinking and avoids simplistic description or summary of information. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, | Outstanding Very good Acceptable Somewhat deficient Very deficient | |

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| grammar, and punctuation. | | |
| 7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |
| 8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided. | Outstanding Very good Acceptable Somewhat deficient Very deficient | |

Final Comments & Questions

The author is to be congratulated on her hard work and the depth of her knowledge concerning the texts *Jane Eyre* and *Mexican Gothic*. Combining postcolonialism and the gothic tradition in *Mexican Gothic* raises a myriad of interesting question concerning the classic (and beloved) novel like *Jane Eyre*. Question like, where does Jane's inheritance come from, and who is the woman in the attic, is just the beginning. The author, does a fantastic job comparing the novels, placing them in their relative context. The thesis is at its best when she compares the confidence and beauty of Noemi to Jane's under confidence and her perception that she is "small" and plain. The education of Noemi and Jane seems key to both the texts, as both heroines use education to navigate through various forms of oppression, patriarchal, colonial and otherwise. My only objection to the thesis is that conclusion could have been improved if it had not been merely summary, but if it had return to postcolonial/gothic deconstruction, we might have learned more about how Noemi's anthropological training allows her to triumph over the Doyles, or how Jane is able to "master" Mr. Rochester, who might be literature's most romantic misogynist.

Suggested Mark: 1

Supervisor/Reviewer: Brad Vice, Ph.D.

Date: 29.08.2023