

Undergraduate Thesis Assessment Rubric (Literature/Culture Studies)
Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Andrea Huclová

Title: *Social Changes in the Nineteen Fifties in the USA*

Length: 49

Text Length: 42

Assessment Criteria	Scale	Comments
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good Acceptable Somewhat deficient Very deficient	Like the rest of the thesis there seems to be so much important information, but I am left to ponder exactly what the authors intends to accomplish. What will be the point of this diploma?
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good Acceptable Somewhat deficient Very deficient	The amount of research is impressive.
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good Acceptable Somewhat deficient Very deficient	I think we might say that the author has a hard time with the finer points of analysis and drawing conclusion, but I think the voice is evident and well supported.
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good Acceptable Somewhat deficient Very deficient	Again, the author has a bit of trouble with the question why, I am still puzzled by the focus of the three icons at the end. What do they have in common?
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good Acceptable Somewhat deficient Very deficient	Again, I am puzzle about the author's praise that men in the 21 st Century still want traditional women. It seems conflicted? Who cares if men would prefer women to clean up after them 60 years after the decade in question. It seems the article is uncertain about all the progress she chronicles. Were the 50's a gender prison or a golden age? But the author only says, I like this period. Why?
6. The text is organized in a logical manner. It flows naturally and is easy	Outstanding Very good	I still notice a few stray typos but the author has worked very hard to bring

to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Acceptable Somewhat deficient Very deficient	her language up to a professional standard.
7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding Very good Acceptable Somewhat deficient Very deficient	See above.
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The thesis is very good and deserves high praise.

Final Comments & Questions

Again, I am puzzle about the author's praise that men in the 21st Century still want traditional women. It seems conflicted? Who cares if men would prefer women to clean up after them 60 years after the decade in question. Is what men want important to the thesis, to the author? It seems the article is uncertain about all the progress she chronicles. Were the 50's a gender prison or a golden age? But the author only says, I like this period. Why? There is so much good work in the thesis but it seems the author has a difficult time articulating her own judgments about gender roles. If she prefers the more conservative 50's, why are all her icons women who were not "housekeepers". And in the case of Rosa Parks, she was not a house wife, but her profession was housekeeper for other people. So it seems like the authors is plain wrong on this point. What does it mean to be a housekeeper for someone else, for someone white? How does this affect the author's vision of gender and labor in the 50's. Still the author has put considerable effort into this work and I have the highest hopes for her evaluation.

Supervisor/Reviewer: Brad Vice, Ph.D.

Date: 21.05.2012

Signature:



Západočeská univerzita v Plzni
Fakulta pedagogická
katedra anglického jazyka