

**Undergraduate Thesis Assessment Rubric** (Literature, Cultural Studies)  
**Department of English, Faculty of Education, University of West Bohemia**

Thesis Author: *Martina Mládková*

Title: The Role of Crime in Modernism

Length: 35

Text Length: 39

<b>Assessment Criteria</b>	<b>Scale</b>	<b>Comments</b>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	There is an irony in that the introduction argues Gatsby is not "fit" for the Jazz Age because most common readers think of him as the ultimate Jazz Age character. Maybe this irony should at least be acknowledged.
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	The author is to be praised for her resourcefulness when it comes to sources.
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	Excellent.
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	While the work is not simple summary, I sometimes found that I wish she would expand her ideas.
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	Again, though the last paragraph hints at the ways these ideas could have been expanded, one feels there is something more to be said.
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	See above. The author has a terse workman like style that the "hard boiled" authors she writes about would much admire. Perhaps like these authors, perhaps we should prefer saying less rather than too much.

7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	As this rubric mentions "precision" we must give the highest mark on this account.
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	

Final Comments & Questions

I only wish there were more of this thesis to read as sometimes I feel things go left unsaid. As the author entitled her work *The Role of Crime in Modernism* and I wonder if at least in the Introduction the author could connect her project beyond the three books of her focus. Perhaps I should have advised her to at least mention the role of crime in other modernist writers such as Camus, Faulkner, etc. Otherwise the thesis and its author deserves high praise for its in-depth research, academic style, format, and thoughtfulness. Perhaps the opponent will point out some gaps or oversights for which the author should account, but as the thesis director I am fairly blind to the author's flaws and can only express my admiration for the work.

Supervisor/Reviewer: Brad Vice, Ph.D.

Date: 21.05.2012

Signature:



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