

Undergraduate Thesis Assessment Rubric
 Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Martina Mládková
 Title: The Role of Crime in Modernism
 Length: 39pp
 Text Length: 35pp

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding	The use of secondary material is excellent throughout and significantly increases the critical sophistication of the argument.
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding	
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding	
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Somewhat deficient	The text is full of minor errors in grammar, spelling and punctuation. But the overall organization of the text is outstanding.
7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which	Very good	

the student is writing.		
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Very good	There are minor errors in the formatting of MLA referencing throughout. But the student seems to know how to use this style-sheet.

Final Comments & Questions

I hugely enjoyed this inventive and original thesis. Its surprising gambit is in the choice of the books to examine--*The Great Gatsby*, and two later works of hard-boiled fiction. There is a difference in genre here, as well as contemporary context, but the student acknowledges this before going on to make some excellent observations. My only criticism is the error in the title and throughout in the use of the term "modernism" to denote the period in question. "Modernism" properly refers to aesthetic practices in the period and not the socio-historical context.

Also, it would have been interesting for the student to consider the histories of Los Angeles and New York City in relation to the works examined here. The former underwent a phase of huge boom in the early to mid-twentieth century, and in many respects Chandler is the chronicler of the interference of big business with municipal politics and policing. In any case, this is not a criticism, but merely an idea that could be discussed at the defence.

I recommend the grade of **excellent**.

Supervisor/Reviewer: doc. Justin Quinn Ph.D.

Date: 21 May 2012

Signature:



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