

## Undergraduate Thesis Assessment Rubric

Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Zuzana Šapovalová

Title: Shakespeare on Stage and Screen: *King Lear*

Length: 39pp

Text Length: 36pp

<b>Assessment Criteria</b>	<b>Scale</b>	<b>Comments</b>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good Acceptable <b>Somewhat deficient</b> Very deficient	
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good Acceptable <b>Somewhat deficient</b> Very deficient	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding Very good Acceptable <b>Somewhat deficient</b> Very deficient	There are spelling and grammar mistakes throughout the thesis to a distracting degree. On p. 11 I was sorry to see James I referred to as 'king Jacob I'.

7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	This is acceptable insofar as this point can be distinguished from point 6 above.
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable <b>Somewhat deficient</b> Very deficient	The punctuation around in-text citations is consistently incorrect.

#### Final Comments & Questions

In the conclusion on p. 35, the author states: 'The general differences between *Ran* and *King Lear* are quite obvious. Therefore I devoted most of my thesis to the analyses of the characters.' The difficulty here is that chapter 5, in which this work is done and which comprises about half of the thesis, has little analysis and much plot description. The student describes a character in the play, and then his or her counterpart in the film, and that really is that. There is little consideration of the wider cultural implications of Kurosawa choosing such a plot in Japan in 1985, or the wider implications of Asian and Western culture of such a choice. The author states that it was conscious on the director's part and notes that he used Shakespeare to adapt a Japanese story. But no analysis ensues.

On a point of detail, on p. 4 the author remarks that the nineteenth century 'was the century of Romanticism'. This is an unhelpful oversimplification.

Thus I would recommend the grade of very good, but because of the issues raised in points 6 and 8 above, I propose lowering it to 3 (**dobře**).

Supervisor/Reviewer: doc. Justin Quinn Ph.D.

Date: 20 July 2012

Signature:

