

Graduate Thesis Assessment Rubric (Literature)
Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Marina Krausová

Title: **DYSTOPIA IN ENGLISH LITERATURE OF THE 20th CENTURY**

Length: 57pp

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Assessment Criteria	Scale	Comments
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the problem. It places the problem in context. It presents and overview of the thesis.	Outstanding <u>Very good</u> Acceptable Somewhat deficient Very deficient	
2. The main part of the thesis exhibits a sustained, consistent level of analysis appropriate to the linguistic, rhetorical and thematic aspects of the literary work. The author employs appropriate direct references (in the form of citation) to the primary work and to secondary sources.	Outstanding <u>Very good</u> Acceptable Somewhat deficient Very deficient	
3. The thesis shows critical and analytical thinking about the area of study and the author's expertise in this area.	Outstanding <u>Very good</u> Acceptable Somewhat deficient Very deficient	
4. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author demonstrates high quality writing skills and uses standard spelling, grammar, and punctuation.	Outstanding <u>Very good</u> Acceptable Somewhat deficient Very deficient	
5. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding <u>Very good</u> Acceptable Somewhat deficient Very deficient	

Final Comments & Questions

The thesis of Ms. Krausová represents a well researched and well written study of two seminal British novels. The comparison of Orwell's *Nineteen-Eighty Four* with Huxley's *Brave New World* (much less often read by students) proved to be a fruitful field of research for a diploma work. The student also proved the relevance of both works to current social issues. The work meets well all the above criteria and has a good chance to be defended with the final mark excellent. My only question concerns potential other authors and works which could be included into the research of 20th century British dystopia.

Reviewer: PhDr. Magdaléna Potočňáková, Ph.D.

Date: 17. 8. 2012

Signature:

