

**Graduate Thesis Assessment Rubric** (Methodology, Linguistics)  
**Department of English, Faculty of Education, University of West Bohemia**

Thesis Author: Barbora Hychtová

Title: Using Music as a Teaching Tool in English Language Classes

Length: 63 pages

Text Length: 55 pages

<b>Assessment Criteria</b>	<b>Scale</b>	<b>Comments</b>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the problem. It places the problem in context. It presents and overview of the thesis.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	<i>The author writes a very straightforward introduction that provides readers with a clear idea about the focus of the research and the overview of the thesis.</i>
2. Literature review is comprehensive and complete. It synthesizes a variety of sources and provides context for the research. It shows the author's understanding of the most relevant literature on the subject matter.	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	<i>The author provides a detailed review of the topics related to the subject matter. It could be argued that not all its sections are necessary (e.g. pp.3-5) to provide a theoretical framework for the research presented later; however, it is obvious that the author has been highly interested in the researched topic and wanted to provide a complex view of the subject matter. Also, the text on pp. 24-30 doesn't fit here. It would fit the research methodology section or could be included in the appendix.</i>
3. The methodology chapter provides clear and thorough description of the research methodology. It discusses why and what methods were chosen for research. The research methodology is appropriate for the identified research questions.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	<i>The chapter is very descriptive.</i>
4. The results/data are analyzed and interpreted effectively. The chapter ties the theory with the findings. It addresses the applications and implications of the research. It discusses strengths, weaknesses, and limitations of the research.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	<i>The presentation of the findings is very detailed and although the author uses tables and graphs, it might occasionally be overwhelming for the reader to follow the text. On the other hand, the implication section of the thesis in which the author comments on the findings is very understandable and gives the reader a clear idea about the connection between the research and the findings.</i>

<p>5. The thesis shows critical and analytical thinking about the area of study and the author's expertise in this area.</p>	<p>Outstanding  <b>Very good</b>  Acceptable  Somewhat deficient  Very deficient</p>	<p><i>The critical and analytical thinking is apparent throughout the whole thesis, especially, when the author talks about the limitations of the research.</i></p>
<p>6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author demonstrates high quality writing skills and uses standard spelling, grammar, and punctuation.</p>	<p>Outstanding  Very good  <b>Acceptable</b>  Somewhat deficient  Very deficient</p>	
<p>7. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.</p>	<p>Outstanding  <b>Very good</b>  Acceptable  Somewhat deficient  Very deficient</p>	

#### Final Comments & Questions

In sum, Ms. Hychtová conducted useful and interesting research into the use of songs in teaching grammar. The thesis does bear some limitations; however, it is very informative and brings awareness of how teachers could go about identifying suitable songs for their learners. The narrow/specific focus of the research makes the thesis enjoyable to read. It would be exciting to verify the observations with other groups of learners and see whether certain suggestions about preferences for songs could be generalized.

Supervisor: Mgr. Gabriela Klečková, Ph.D.

Date: August 12, 2012

Signature:

